



BLACK ROCK STAR

INTOXIC PARADISE

SO JULIA

Couplet 1 :

*I went my own way and I made it
I'm your favorite reference, baby
Call me Gabbriette, you're so inspired
Ah, ah, I'm the fire you crave*

*I'm tectonic, moves, I make 'em
Shock you like defibrillators
No style? I can't relate
I'll always be the one, ah, uh*

Refrain :

*When you're in the mirror, do you like
what you see?
When you're in the mirror, you're just
looking at me
I'm everywhere, I'm so Julia
Ah-ah, ah, so Julia*

*When you're in the party b-b-bumpin'
that beat
666 with a princess streak
I'm everywhere, I'm so Julia
Ah-ah, ah, so Julia*

Couplet 2 :

*Bad tattoos on leather-tanned skin
Jesus Christ on a plastic sign
Fall in love again and again
Winding roads, doing manual drive*

*Early nights in white sheets with lace
curtains
Capri in the distance, the night is turn-
ing
Back to, back to, back to, back to you
I don't wanna fall right back to us*

Refrain :

*When you're in the mirror, do you like
what you see?
When you're in the mirror, you're just
looking at me*

*I'm everywhere, I'm so Julia
Ah-ah, ah, so Julia*

*When you're in the party b-b-bumpin'
that beat
666 with a princess streak
I'm everywhere, I'm so Julia
Ah-ah, ah, so Julia*

Bridge :

*I split the apple down symmetrical lines
What I find makes me wanna drive
(Drive, drive, drive, dr-dr-dr-drive,
drive, drive)
I'm gonna drive, gonna drive all night
(Drive, drive, drive, dr-dr-dr-drive,
drive)*

Couplet 3 :

*Back to, back to, back to, back to you
I don't wanna fall right back to us
Maybe you should run right back to her
I don't wanna go back, back to*

*Back to, back to, back to, back to you
I don't wanna fall right back to us
Maybe you should run right back to her
I don't wanna go back, back to*

Refrain :

*When you're in the mirror, do you like
what you see?
When you're in the mirror, you're just
looking at me
I'm everywhere, I'm so Julia
Ah-ah, ah, so Julia*

*When you're in the party b-b-bumpin'
that beat
666 with a princess streak
I'm everywhere, I'm so Julia
Ah-ah, ah, so Julia*

PARADISE IN MY HANDS

Intro :

*There are no more tears to cry...
I heard you beggin' for life...
Runnin' out of medicine...
You're worse than you've ever been...*

Couplet 1 :

*I could play the doctor, I can cure your
disease
If you were a sinner, I could make you
believe*

*Tryin' to get control
Pressure's takin' its toll
Stuck in the middle zone
I just want you alone*

Pré-Refrain :

*My guessin' game is strong
Way too real to be wrong
Caught up in your show
Yeah, at least now I know*

Refrain :

*Now the girl is stressed, she's a mess,
she's a mess
She's a mess, she's a mess
Maybe you're just a dream,*

*That's what it means to crush
Now that I'm wakin' up, I still feel the
blow
But at least now I know*

Couplet 2 :

*But I feel you watchin' me
But I feel you watchin' me
Some girls won't dance to the beat of
the track*

*She won't walk away, but she won't
look back
She looks good, but her boyfriend says*

she's a mess

She's a mess, she's a mess

Pré-Refrain :

*My guessin' game is strong
Way too real to be wrong
Caught up in your show
Yeah, at least now I know*

Refrain :

*Now the girl is stressed, she's a mess,
she's a mess
She's a mess, she's a mess
Maybe you're just a dream,*

*That's what it means to crush
Now that I'm wakin' up, I still feel the
blow
But at least now I know*

Bridge :

*I, I just woke up from a dream
Where you and I had to say goodbye
And I don't know what it all means
But since I survived, I realized*

Refrain :

*Paradise is in my hands
Holdin' on so tight to this status
It's not real, but I'll try to grab it
Keep myself in beautiful places
Paradise is in my hands*

Outro :

*But I feel you watchin' me...
Now that I know...*

A-T-M-I-E

Intro :

(Beat lent qui monte, ambiance nocturne, effets de voix distordues)

Last night I was shaking in the Marriott

(Voix basse et répétée)

Gucci, Gucci wants a girl they can call, they can call

Tonight we're doing business, how much you got?

Ain't nobody like me, can't fill my spot...

Couplet 1 :

Count my blessings up so high man, shout out to God

I came on up, I did, spent a couple racks, I did

Gucci, Gucci wants a girl they can call, they can call

Don't lie, baby, tell the truth

Think you are what?

All eyes on me, what you see is so incredible

You think you what, what?

Pré-Refrain :

What's next? The cheques

It's the way that I look, I dress

The gala, the Met

I'm charged up like a iPhone

I'ma have 'em pressed like an iron

Been a long time since the time gone

Just like that, yeah

Refrain :

The outfit is Jean P

The diamonds is Van Cleef

Steppin' in two C's and the body is so tea

Gotta go hard cause they countin' on me

You need this black rock star back your TV, huh

Bridge :

Do you like money? (Do you like money?)

A-T-M, A-T-A-T-M (Yes)

A-T-M, A-T-A-T-M (Cash)

A-T-M, A-T-A-T-M (Yeah)

Baby's always on the road

Lemme dri-dri-dri-drive, dri-dri-dri-dri-drive

Couplet 2 :

What's happenin'?

Got Britney, got Miley, got Kirsten

Can't catch him, running red lights he ain't tryna get busted

Cut the phone, you gotta go

Seeing blue li-li-li-light, li-li-li-li-lights

I don't think you wanna know

You ain't 'bout that li-li-li-life, li-li-li-li-life

Refrain :

The outfit is Jean P

The diamonds is Van Cleef

Steppin' in two C's and the body is so tea

Gotta go hard cause they countin' on me

You need this black rock star back your TV, huh

Outro :

(Chœurs doux qui se dissipent, effet de voix en fond)

Gucci, Gucci wants a girl they can call, they can call...

(Beat s'estompe lentement, ambiance nocturne)

BAJO LAS LUCEs

Intro :

*Hace calor, la calle me llama,
Bebé, vamos salir, que todo se inflama.
La noche está joven, la vida se apaga,
Bajo las luces, todo se deshace.*

Couplet 1 :

*Hace calor, quiero playa,
Coger una nota, pasarnos de la raya.
Un bebecito que quiera batalla,
La reina habla y los peces callan.*

*Papi, tranquilo, estoy en la vibra,
La Bichota te recoge en el Banshee,
El pelo rosado, los pantie' también,
Abajo todo, pero solo para ti, solo para ti.*

Puente

*Eh, eh, bebé (oki doki),
Déjate ver, yo estoy en el juego,
¿Qué vamos a hacer? Estoy lista para todo,
Todo por ti, mi amor, yo te escucho.*

Refrain :

*Ella es grande, ella es arrogante,
Siempre grandota, es una chulería.
No sé si es el alcohol
Lo que me tiene confesando esto,*

*Que estoy sintiendo desde hace rato,
Sé que el amor no estaba en el contrato,
Pero te pasa igual, yo te lo noto también,
Estamos conectados, pero no dejes que esto se acabe.*

Couplet 2 :

*Yo que solo quería una noche,
Para quitarme las ganas que siento por ti,
Aquí estoy, siempre para lo que nece-*

sites,

Cuidándote cuando la vida te golpea.

*No sé qué me ha pasado,
Por ti, he borrado todo, no tengo nada que perder,
A todos los he alejado,
Me siento bien con lo que tú me das.*

Refrain :

*Ella es grande, ella es arrogante,
Siempre grandota, es una chulería.
No sé si es el alcohol
Lo que me tiene confesando esto,*

*Que estoy sintiendo desde hace rato,
Sé que el amor no estaba en el contrato,
Pero te pasa igual, yo te lo confío también,
Yo también te quiero, a mi manera.*

Outro:

*Hace calor, la noche se apaga lentamente,
Tenemos este momento, nada más es importante.
Bebé, déjate llevar, yo estoy aquí,
Para todo lo que soñamos, todo lo que haremos.*

ONE OF ONE

Intro :

*I'm one of one, I'm number one,
I'm the only one, U-N-I-Q-U-E.
Ooh, baby, I'm stingy with my love,
I'm too classy for this world, forever
that girl.*

Pré-Refrain 1 :

*Who they came to see? Me,
Who rep like me? Don't make me get out
my seat, uh, oh.
Uh, oh, who let my goons out the house?
Uh, huh, who?
Who let my goons out the house? Uh,
uh, who?*

Refrain 1 :

*I'm too classy for this world,
Forever I'm that girl, feed you dia-
monds and pearls.
Ooh, baby, I'm too classy to be touched,
I pay them all in dust, I'm stingy with
my love, (unique).
Ooh, baby, I'm...*

Couplet 1 :

*Lend your soul to intuitions,
RENAISSANCE, new revolution.
Pick me up, even if I fall,
Let love heal us all, us all, us all.
Boy, you can't get no higher than this,
no.
'Cause love don't get no higher than
this, no, no.*

Pré-Refrain 2 :

*Who out there talkin' all that mouth?
Uh, uh, who?
Lend your soul to intuitions,
RENAISSANCE, new revolution.
Pick me up even if I fall, let love heal us
all.*

Refrain 2 :

*I'm too classy for this world,
Forever I'm that girl, feed you dia-
monds and pearls.
Ooh, baby, I'm too classy to be touched,
I pay them all in dust, I'm stingy with
my love, (unique).
Ooh, baby, I'm...*

Bridge :

*It should cost a billion to look this good
(oh, yeah),
But she makes it look easy 'cause she
got it (check my technique).
You can find the one when the tempo
good (wanna touch my technique).
Four, three, too f***ing busy.*

Refrain :

*I'm too classy for this world,
Forever I'm that girl, feed you dia-
monds and pearls.
Ooh, baby, I'm too classy to be touched,
I pay them all in dust, I'm stingy with
my love, (unique).
Ooh, baby, I'm...*

Outro:

*I'm one of one, I'm number one,
I'm the only one, U-N-I-Q-U-E.
Ooh, baby, I'm stingy with my love.
Too classy for this world, forever I'm
that girl.*

THROW HIM IN THE TRASH

Intro :

*Doo-doo, doo-doo-doo-doo
Doo-roo-doo-doo, doo-roo-doo-roo
Every time we go dancing, I see his
straying eyes, oh yeah*

Couplet 1 :

*He say that I'm the girl up in his
dreams,
Hot boy, better give me what I need.
He's always working late, always on his
phone,
I'm tired of dealing with the pain alone.
Baby, keep me wetter than a bayou,
If you don't, I'm walking right by you.
Touch me, tease me, keep it easy,
Steady, are you ready? What's goin' on?
One foot in the club, everybody watch
me,
One pop on the booty, everybody loves
me.*

Pré-Refrain:

*Steady, are you ready? (Are you ready?)
What's goin' on? (What's going on?)
Steady, are you ready? (Are you ready?)
What's goin' on? (What's going on?)*

Refrain:

*He used to sing me sweet melodies,
He played me, made me believe it was
real love.
Sing me sweet melodies,
But the day he did me wrong,
The song couldn't go on and on and on.*

Couplet 2:

*You're too beautiful, way too beautiful,
I'm telling you, here's what we gonna
do.
Trash, throw him in the trash, girl,
Throw him in the trash, girl, oh, oh, oh,
yeah, trash.*

*Man, I feel like Cleopatra,
Joan of Arc, Queen of Hearts, yeah.
I stopped in my tracks when I heard
this melody,
And now it's only me that matters, can't
you see?
He's always pushin' my gears too many
times,
But this time, I'm leaving, this love is no
longer mine.*

Bridge:

*If your man's a player, throw him in the
trash,
Tell him, "See you later", never call him
back.
Baby, I make myself feel sexy,
Fanning myself, I'm stanning myself,
I love me so much, I put my hands on
myself.*

Refrain:

*He used to sing me sweet melodies,
He played me, made me believe it was
real love.
Sing me sweet melodies,
But the day he did me wrong,
The song couldn't go on and on and on.*

Outro:

*Doo-doo, doo-doo-doo-doo
Doo-roo-doo-doo, doo-roo-doo-roo
Doo-doo, doo-doo-doo-doo
Doo-roo-doo-doo, doo-doo-doo-doo*